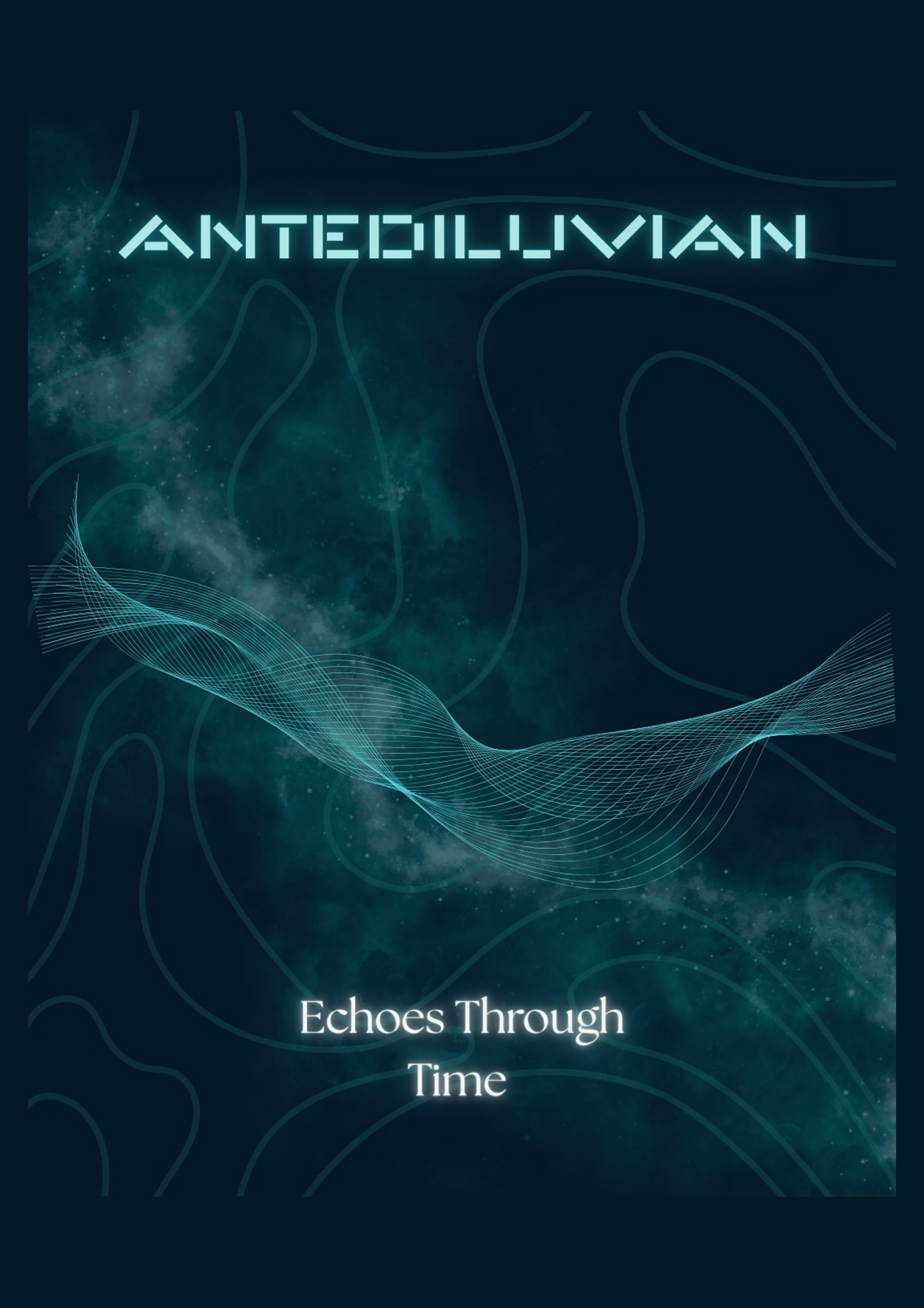
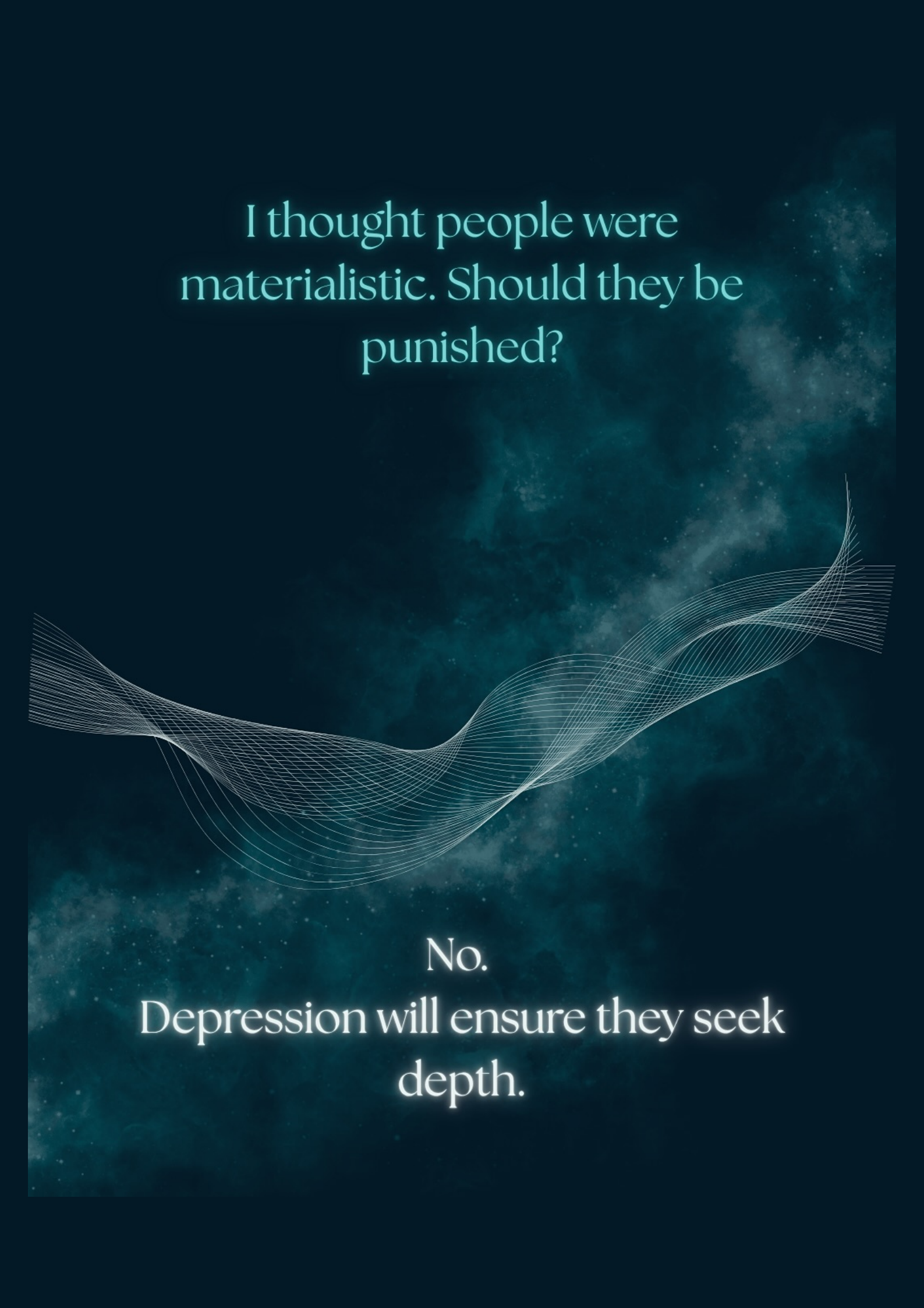


ANTEDILUVIAN

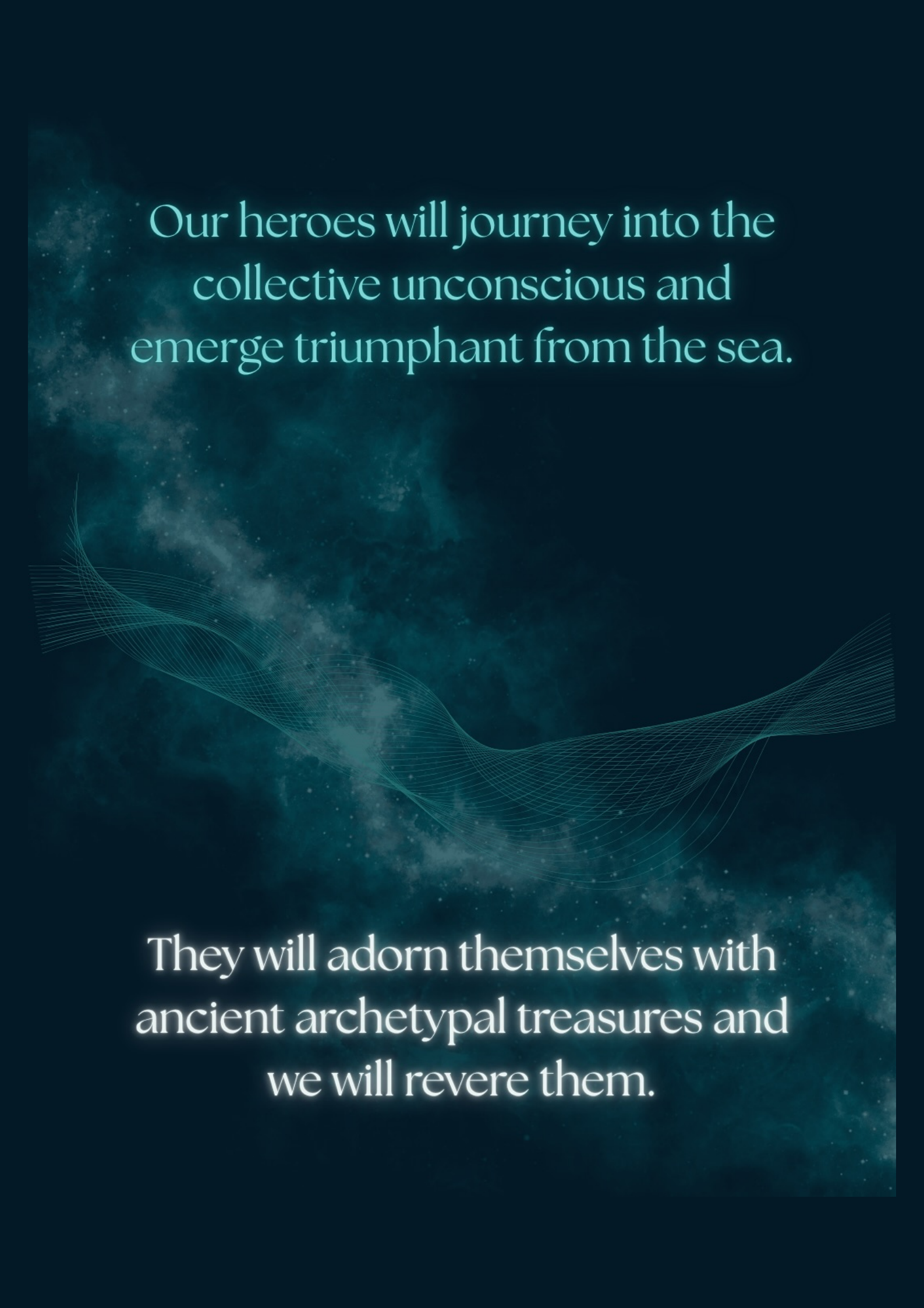
The background of the cover is a dark teal space with a faint, ethereal view of the Milky Way galaxy. Overlaid on this are several large, thin, light-teal wavy lines that sweep across the frame. A prominent feature is a complex, multi-layered wave pattern in a slightly brighter teal color, resembling a sound wave or a data visualization, that curves from the lower left towards the right side of the image.

Echoes Through
Time



I thought people were
materialistic. Should they be
punished?

No.
Depression will ensure they seek
depth.



Our heroes will journey into the
collective unconscious and
emerge triumphant from the sea.

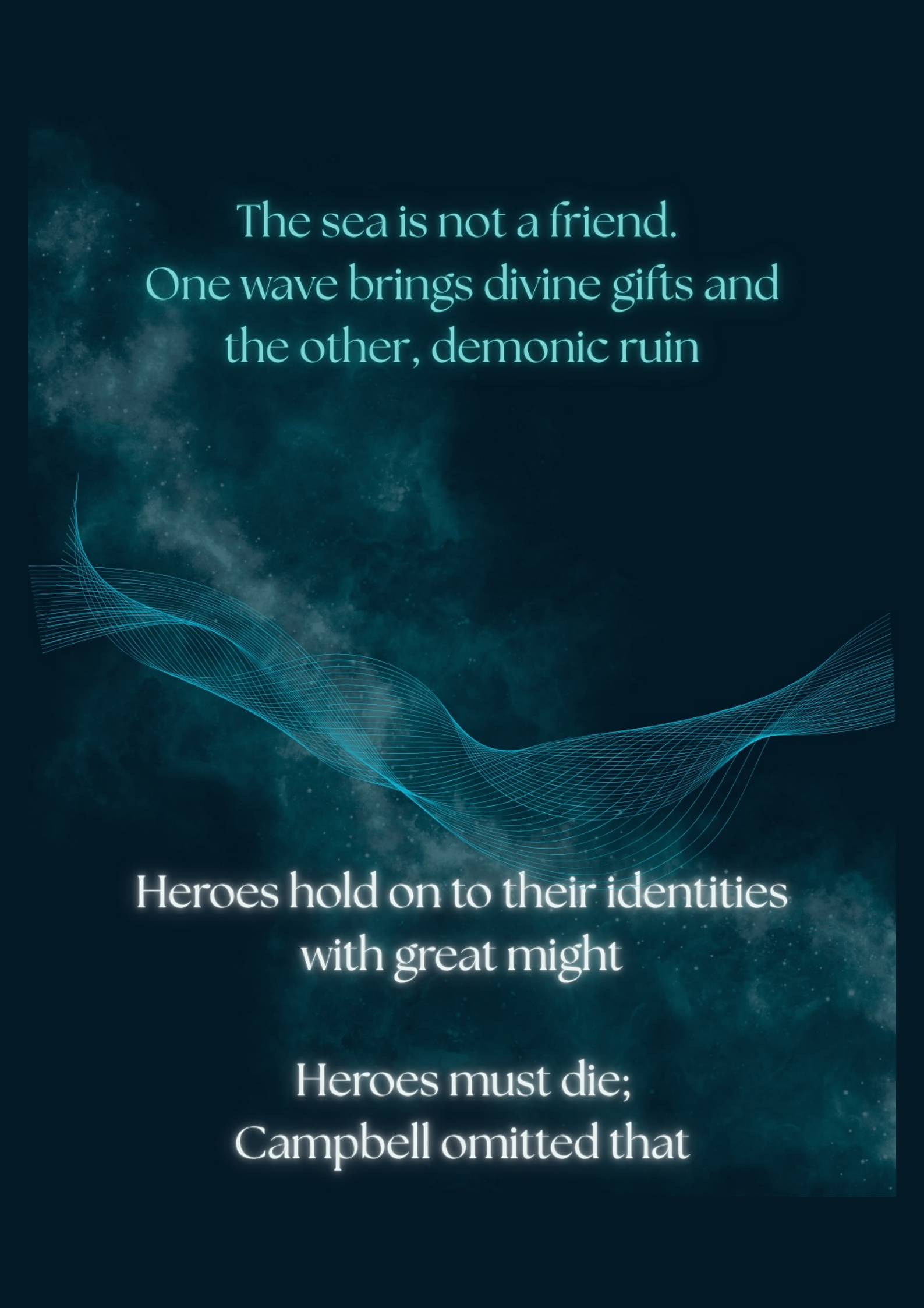
They will adorn themselves with
ancient archetypal treasures and
we will revere them.

The Uncastrated Male, The Divine Feminine

So many new personalities.

Jung is becoming eerily more
popular

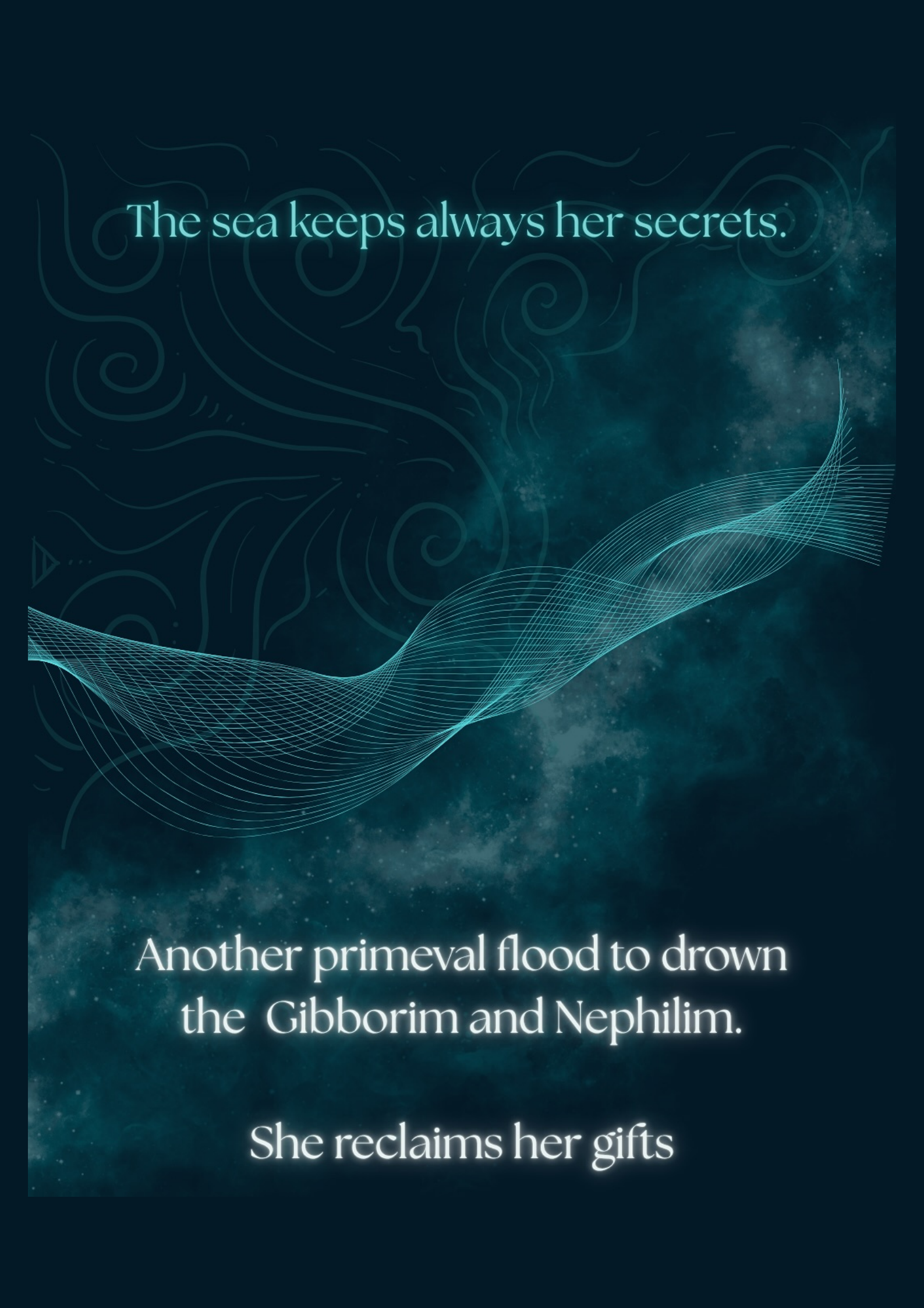
Everybody aims to be a hero.



The sea is not a friend.
One wave brings divine gifts and
the other, demonic ruin

Heroes hold on to their identities
with great might

Heroes must die;
Campbell omitted that



The sea keeps always her secrets.

Another primeval flood to drown
the Gibborim and Nephilim.

She reclaims her gifts

We've seen that before.

An Ark, again we must build

A ship, hollowed within, like the
empty self, riding the waves, not
sinking