

The image features a solid black background. Three parallel, diagonal grey scratches are positioned in the center. These scratches are jagged and textured, resembling claw marks or paint scratches. They are oriented from the bottom-left towards the top-right. The text "THE KILL" is superimposed over the middle of these scratches.

THE KILL

TO REMOVE THE GIFT OF LIFE
FROM ANOTHER



ALL THAT LIVES WANTS TO EVOLVE
RESOURCES ARE LIMITED

THE TIGER THAT PREYS UPON THE VILLAGE
COMPETES FOR LAND. IT'S DEATH ENSURES
THAT ITS PROGRESS IS HALTED AND GIVES
CERTAINTY TO THE PEOPLE OVER THE LAND.

ON AN EMPTY STOMACH, THE HUNTER KILLS
THE STAG. ALLOWING IT TO PROGRESS
THROUGH LIFE MEANS THAT THE HUNTER
STARVES TO DEATH.

A RELATIONSHIP WHICH HAS GROWN BITTER
IS ENDED ABSOLUTELY. THEY FEAR THAT
THE BOND WILL KILL THEM BOTH.

AN IDEA OR PHILOSOPHY KILLED IN THE
MIND OF A PERSON. ITS PROGRESS TO THE
OUTSIDE WORLD MEANS THAT RIDICULE OR
DEATH COULD COME TO THE PERSON.

WE READY OURSELVES TO FORSAKE
EVERYTHING IT IS FOR WE ARE
ABSOLUTELY SURE THAT IT WILL MEAN
NOTHING TO OUR STRIFE FOR PROGRESS IN
LIFE.



BUT ALL OF US STILL LIVING WANTS TO
EVOLVE. DENYING OUR SOUL PART OF
LIFE'S EXPERIENCE GIVEN THROUGH A
LIFETIME MEANS ALSO LOSING PART OF
OUR COMPLETED FORM; ONE WHO HAS
EXPERIENCED LIFE TO THE FULLEST
EXTENT.



TO ALWAYS EAT WHAT YOU
KILL

SUPPOSE THAT THE WEIGHT OF THE WORLD
WAS TOO MUCH TO BEAR AND ONE HAD TO
RESORT TO A KILL.



WHAT REMAINS IS THE CORPSE. IF THE
KILL WAS CLEAN, WHATEVER RESOURCES
REMAINING ARE YOURS TO TAKE, BE IT
THE MEAT OF AN ANIMAL OF THE MEMORIES
OF A RELATIONSHIP.